



BIO NOTES

1. **Dr. Ananda Sethi** is an Assistant Professor and Head of the Department of English at Binayak Acharya College, Berhampur, Odisha. With over twenty-five years of teaching and research experience, his interests include Indian English Poetry, Comparative Literature, and Modern Poetry.
2. **Mr. Anirban Chatterjee** is an assistant professor in the Department of English at Govt. General Degree College, Singur, India. He teaches English Literature and Language Studies at the undergraduate level and is actively engaged in research and pedagogy. His research interests include literary theory, modern and contemporary fiction, diaspora studies, and interdisciplinary literary criticism. He has presented and published research on feminist dystopian rewritings, modern English fiction, and contemporary reinterpretations of the Mahabharata and the Ramayana. His latest work examines human compassion and resilience amid violence and uncertainty through Temsula Ao's short fiction.
3. **Ms. Anubhuti Dutta** is a PhD scholar in the Department of Mass Communication and Journalism at Tezpur University, Assam, India. Her research interests include film studies, media representation, cultural landscapes, gender and identity politics, with a particular focus on Indian cinema and digital media cultures. Her work explores questions of representation, space, power, and cultural identity across audiovisual media. Her current doctoral research examines the intersections of cinema and culture.
4. **Dr. Archana Verma Singh** is an Assistant Professor of English at G.G.D.S.D College, Chandigarh. She has a Ph.D. in English and has completed her Masters in English from

the prestigious Delhi University. Her research papers have been published in reputed journals such as MUSE India. Her area of expertise is Indian Writing in English.

5. **Dr. Azhar Uddin Sahaji** has earned his PhD from the Department of English, Jamia Millia Islamia, New Delhi. Before joining Mahatma Gandhi Government College, Mayabunder, as an Assistant Professor of English in March 2026, he had taught at various colleges affiliated to the University of Delhi between 2018 and 2025. His research areas include translation, Translation Studies, Reception Studies, and Inter-Bhasha translation and/or translations within Modern/(or medieval) Indian Languages. He has more than 9 publications to his credit and some of them figure in various prestigious journals in India and abroad.
6. **Ms. Chahat Rampal** is a Ph.D. Research Scholar (UGC SRF) in the Department of English and Cultural Studies, Panjab University, Chandigarh. Her academic work focuses on the intersection of Indian military fiction, war historiography, postcolonial studies and cultural studies. Her research critically engages with themes of memory, nationalism, identity and representation in literary and historical narratives of conflict. She has published her work in reputed academic journals, including *Studies in Humanities and Social Sciences* (SH&SS; Indian Institute of Advanced Study, Shimla), and has presented papers at numerous national and international conferences.
7. **Mr. Faruk Hasan** is a PhD scholar in the Department of English at Aliah University. Hasan's research focuses on dystopian climate fiction, exploring the politics of representations of climate change in dystopian literature worldwide. His research interests include literary theory, cultural studies, Ecocriticism, Ecofeminism and Postcolonial Ecocriticism. His recent publications include

“Nordic ‘Ecotopia’: Mapping the Politics of ‘Region’ Through Maja Lunde’s *Climate Dystopia, The End of the Ocean*,” “A Postcolonial Ecocritical Study of African Dystopian Climate Fiction: *It Doesn’t Have to Be This Way*” and “Politics of Ecocritical Silences: A Comparative Study of (Post)Colonial Dichotomies in Climate Dystopias.”

8. **Dr Geeta Rani** is an Associate Professor in the Department of English at the University of Delhi. She has 38 years of experience teaching UG and PG students. She has delivered lectures at various reputable universities to postgraduate and PhD students. She has anchored, analysed, presented papers, chaired sessions, and concluded many international and national seminars. She has published more than a dozen papers in international journals and has two books to her credit from an international publisher.
9. **Ms. Himanjali Kalita** is currently pursuing her PhD in the Department of Political Science at Cotton University, Guwahati, Assam, under the academic supervision of Dr. Paramita Dey. Alongside her doctoral research, Miss Kalita is also working as an Assistant Professor in the Department of Political Science at Government Model College, Deithor, Karbi Anglong, Assam. Her primary areas of research interest include Gender Studies, North East Studies and Political Theory.
10. **Mr. Iqbal Singh** is an Assistant Professor in the P.G. Department of English at R.S.D. College, Ferozepur City, Punjab. He has eight years of teaching experience in Indian Literature in English and Translation at the postgraduate level. His research has been published in various national and international journals, and he is currently translating Girish Karnad’s play *Tughlaq* into Punjabi. His areas of interest include Translation Studies and Indian Literature.

11. **Ms. Jasmine Kaur Chandra** is a poet, scholar, and singer-songwriter from Shimla, Himachal Pradesh. She holds an MPhil in English from Himachal Pradesh University, Shimla (2020), where her dissertation, *Narratives of Conflict: Reading Curfewed Night and Our Moon has Blood Clots*, examined testimonial literature emerging from the Kashmir conflict. She is currently a PhD candidate in English Literature and Cultural Studies at Panjab University, Chandigarh, where her doctoral research examines cultural transmutation among the Parachinari community through multi-sited ethnographic fieldwork. Her research interests span Himalayan festival cultures, partition studies, and postcolonial scholarship. She co-authored the poetry anthology *Metamorphosis* (2017) and contributed the written narrative to *Holi With The Divine* (2025) in collaboration with Kanwar Pal Singh.
12. **Dr. Jaswinder Singh** is an Assistant Professor in the Department of English and MEL at the University of Allahabad, Prayagraj. He teaches various courses, including Contemporary Critical Theory, Existentialism and Literature, Indian Writing in English, and Children's Literature. As a doctoral student at IIT Ropar, he worked on Mikhail Bakhtin and the application of his critical thoughts to selected voices in the Guru Granth Sahib. The present paper is an attempt to diversify the existing research domain from Bakhtinian studies to other contemporary critical ideas,
13. **Mr. Kanwar Pal Singh** is a photographer and videographer from Chamba, Himachal Pradesh. A former student of the Raghu Rai School of Photography, New Delhi, he was recognised among NDTV's Top 10 Amateur Photographers in 2016. His photographs have been featured on National Geographic, BBC, and Discovery, and his videography collaborations include Royal Enfield, National Geographic Traveller India, and the Himachal Pradesh Government's

Chalo Chamba initiative. He is the author of *Holi With The Divine* (2025), a photobook documenting Sangla Holi. The photographs reproduced in this essay are drawn from this body of work.

14. **Dr. Kamna Singh** is an Assistant Professor of English at G.G.D.S.D. College, Chandigarh. She has a Ph.D. in English and is a gold medalist in M.Phil. from the Department of English and Cultural Studies, Panjab University, Chandigarh. Her research papers have been published in reputed journals including Web of Sciences and SCOPUS indexed journals. Her areas of interest are Literary Theory and Popular Culture.
15. **Dr. Neetu Kumari Gupta** teaches in the Department of English, Nowgong Girls' College, Nagaon, Assam as an Assistant Professor. With seventeen years of teaching experience spanning undergraduate and postgraduate courses, she has also published poems in several print anthologies. She has also edited an anthology of poetry. She has been a member of the Academic Council, Gauhati University. Her areas of interest are Comparative Literature, Women's Studies, New Humanities, and a range of explorations in the literary and cultural domain.
16. **Dr. Nidhi Sharma** is an Assistant Professor in the Department of English at SGND Khalsa College, University of Delhi. She has a Ph.D. and an M.Phil. in American Literature from Panjab University, Chandigarh. She has worked as a research team member on a major UGC research project titled *Contours of Ecology* (2009). Her areas of interest include American Literature, Literary Theory, and Literary Cartographies.
17. **Dr. Oindri Roy** is an Assistant Professor at the Department of English, Aliah University, having previously served in

Gokhale Memorial Girls' College and in Adamas University. Oindri teaches courses on South Asian literature, literary theory and women's writings. She has co-edited an anthology on childhood and literature and published academic pieces on gender and sexuality in literature and cinema. Her recent publications include a chapter in *The Routledge Handbook of Indian Indie Cinema* (2025) and a book chapter in *The Postcolonial Bildungsroman and the Character of Place* (University of Nebraska Press, January 2025).

18. **Dr. Paramita Dey** is currently working as an Associate Professor in the Department of Political Science at Cotton University, Guwahati, Assam. She completed her PhD from Gauhati University, Assam under the supervision of Prof. Niru Hazarika. Her doctoral thesis was titled "Women empowerment and emergence of leadership through Panchayati Raj institutions in Kamrup Assam since 1985". Dr. Dey possesses extensive academic expertise, and her primary areas of research interest include Public Administration, Political Theory and Gender Studies.
19. **Dr. Perosh Jimmy Daimari** is an Assistant Professor in the Department of Mass Communication and Journalism at Tezpur University, India. His teaching and research interests include film studies, development communication, digital media, and visual culture, with a particular focus on representation, identity, gender, and socio-cultural issues in Indian cinema. His recent research has explored themes such as urban spaces, ethnic memory, women's representation, and sports narratives in screen media. He has published academic articles and contributed to interdisciplinary scholarship at the intersection of media studies, cultural studies, communication research, and contemporary screen cultures.

20. **Ms. Pousali Bhar** is currently working as a Guest Teacher in the Department of English at Murshidabad Maharaja Krishnanath University. She has earned her Masters in English literature at Jadavpur University and Bachelors in the same subject at the University of Calcutta. Her research interests include Victorian writing, children's literature, science education, adaptation studies, and ecocriticism.
21. **Ms. Rabeya Khatun** is a Ph.D. research scholar in the Department of English Literature, Language and Cultural Studies, Vidyasagar University, Midnapore, West Bengal. Her areas of interest include Trauma Studies, Feminism, Partition Literature, and Gender Studies. She has published her article on postfeminism in Geetanjali Shree's Tomb of Sand in *Literary Oracle: A Peer Reviewed International Interdisciplinary Journal of Literary Insight* (December 2025). Another article by her, on Partition memory and trauma in Shobha Rao's *An Unrestored Woman*, has recently been published in *Literary Voice: A Peer Reviewed Journal of English Studies* (March 2026).
22. **Ms. Ramyani Gayen** is a research scholar from Swansea University, Wales, specialising in Creative Writing. She has completed her Masters in Creative Writing from University of Surrey. Her area of interest is speculative fiction centring East Asian and South Asian geopolitical communities.
23. **Dr. Rohit Jahari** is an Assistant Professor of English at Shyam Lal College, University of Delhi. He earned his PhD from the Department of Humanities and Social Sciences at the Indian Institute of Technology Ropar, where his research employed a Nietzschean genealogical framework to examine the fluid and transitory nature of morality in select Northeast Indian English novels. His academic interests lie in Northeast Indian English literature, cultural studies, literary theory, and the intersections of ethics, violence, and

representation in contemporary literature. He has presented and published research on literature from Northeast India and its evolving cultural and philosophical dimensions.

24. **Ms. Samridhi Rampal** is a postgraduate student currently pursuing a Masters of Arts in Sociology from the Indira Gandhi National Open University (IGNOU). She graduated with a Bachelor of Arts (Honors) in Economics from Mehr Chand Mahajan DAV College for Women, Chandigarh (MCM DAV, Chandigarh), where she also studied Sociology and Political Science. Her current research explores media representation, gender dynamics, and alternative relationship structures within the contemporary Indian context.
25. **Mr. Shradhananda Dash** is a research scholar in the Department of English at Berhampur University, Odisha, India. His research focuses on Ecocriticism, Diaspora Studies, Trauma Studies, and Environmental Humanities. He has published articles in peer-reviewed journals and presented papers at national and international conferences.
26. **Ms. Silky** is a research scholar in the Department of English at the Central University of Gujarat and holds a Master's degree in English from the same institution. Her research interests include Translation Studies, Modern Literature, Indian Literature, Comparative Literature, and Postcolonial Studies. Her work examines the intersections of language, culture, and literary representation, with a particular focus on translation as a mode of cross-cultural exchange.
27. **Mr. Swapnadeep Kundu** is a poet and activist whose research interests include the Blue Humanities, ecocriticism, and disability studies. His writing seeks to articulate the quiet resonances of the ordinary and the subtle nuances of everyday life. A postgraduate student of English Literature

at Jamia Millia Islamia and a three-time UGC NET and GATE qualifier, he bridges the gap between critical inquiry and creative expression, a pursuit he further develops through frequent presentations at academic conferences.

- 28. Dr. Vivek Sachdeva** is Professor of English at Guru Gobind Singh Indraprastha University, New Delhi, India, where he teaches courses on literature and cinema. He is the author of *Fiction to Film: Ruth Praver Jhabvala's The Householder and Heat and Dust*, Orient BlackSwan, 2017 and *Shyam Benegal's India: Alternative Images*, Routledge, 2020. He has co-edited *Identities in South Asia: Conflicts and Assertions*, Routledge, 2019 and *South Asia in Alternative Cinema(s)*, Routledge, 2025. He is a translator and creative writer. He has translated *Partition* plays from Punjabi, which have been anthologized in *Plays from a Fractured Land*, published by Sahitya Akademi, 2021. He is also the founding president of the Association for Film Studies in South Asia (AFSSA).