

BIO NOTES

1. **Bhaswati Bhattacharjee**, a Senior Research Fellow, is working on her PhD thesis on female war-crime survivor's memoirs at the Department of English of Dr. Hari Singh Gour Central University, Madhya Pradesh, India. She is also a Research Intern at Genocide Watch, Washington D.C., United States, working under the supervision of Dr. Gregory H. Stanton. Her areas of research interest include war memoirs, biopolitics, intersectionality, and genocide studies.
2. **Denish Raja Durai** is an assistant professor of English at Vellore Institute of Technology (VIT) University, Vellore, Tamil Nadu. He is an avid translator and his research interest lies in Stylistics, Translation Studies, Comparative Literature, Eco-linguistics, Literary-Geography.
3. **Fardun Ali Middya** is pursuing his Master's in English at Behala College (Autonomous), University of Calcutta. His academic interests include religion and literature, folklore studies, performance studies, and Partition narratives. He has authored a monograph, several journal articles, and book chapters published in national and international venues. He has presented papers at both national and international conferences and has served as a peer reviewer at LLIDS.
4. **Hari Priya Pathak** teaches in the department of English, DSB Campus, Kumaun University, Nainital (India). Her fields of interest are Literary Criticism, Gender Studies (mainly in relation to Hindu religion, myths and women), Film studies, Cultural studies, translations and other interdisciplinary fields. Her more than twenty-five research papers and translations of some short stories from Hindi to English as well as some Kumaoni folksongs to English have been published in national and international journals. She has edited three prescribed text books and two English Grammar books published by Cambridge University Press for the undergraduates. Prof.Pathak has supervised six

research scholars and at present has six more under her supervision working on varied topics.

5. **Jaidev Bishnoi** is an Assistant Professor in the Department of English and Cultural Studies, Panjab University, Chandigarh. He earned his Ph.D. from the same department, where his doctoral research examined the conundrums of development in contemporary Indian fiction, with a particular focus on themes of displacement, disaster, and dispossession. His academic interests include literature and ecology, Indian literatures, and literary and cultural theory. Prior to joining Panjab University, he held teaching positions at GJUST Hisar, PEC Chandigarh, and GGDSD, Chandigarh.
6. **Jasmine Kaur Chandla** is a PhD scholar at the Department of English and Cultural Studies, Panjab University. She co-authored the poetry collection *Metamorphose: From Their Summer Love to Her Spring* (2017). Her creative and academic work moves across literature, music, and visual storytelling, engaging with memory, place, gender, and lived cultural experience.
7. **Jenisha T** is a doctoral researcher currently pursuing her research in the life narratives of Sri Lankan Tamil refugees. Her research interests span across forced Migration Studies, Ethnic studies and cultural studies. She has published her research articles in the *Journal of Graphic Novels and Comics* and the *IAFOR Journal of Cultural Studies*.
8. **Kainat Siddiqui** is PhD in History, from Aligarh Muslim University. Her area of interests is regional medieval Indian history, maritime and economic history. She has published papers in national and international journals. Currently, she is working as research associate at SABAR Institute, Kolkata, India.
9. **Labiba Alam** holds a PhD in English Literature. Her doctoral research focused on the representation of myths in Indian Anglophone theatre, and their enactment on national

and international stages. Her current research interest includes the gendered domestic spaces and everyday life in South Asian fiction, with a focus on Pakistani, Bangladeshi, and Sri Lankan literature.

- 10. Manjeera G** is a research scholar from Department of English Literature, English and Foreign Languages University (EFLU, Hyderabad). She completed her M. Phil from Jamia Millia Islamia and her Masters from St. Stephen's College, University of Delhi. Her research centres on popular fiction and its various derivatives, especially focusing on contemporary young adult fiction and other popular forms of visual media, such as comic books, graphic novels and anime. She has presented papers in several national conferences and has published two book chapters. She briefly served as an editor for the art magazine *Abirpothi: Talking Art*. She is currently working on South Asian Science Fiction, focusing on dystopian narratives. She has also worked as Assistant Professor in Non-Collegiate Women's College, University of Delhi for a few years.
- 11. Martine Mussies** is an artistic researcher, composer, and autistic academic based in Utrecht, the Netherlands. She is a PhD candidate at the Centre for Gender and Diversity at Maastricht University, where she is writing her dissertation *The Cyborg Mermaid*, examining the emancipatory potential of fan art through the lenses of neurodiversity and feminist theory. Martine is also part of SCANNER, a research consortium aimed at closing the knowledge gap on sex differences in autistic traits. She is the founder of CEAL, an interdisciplinary centre based in Utrecht that brings together academic research, artistic practice, and public engagement in Asian languages, cultures, and arts. She is the author of multiple books, including the Amazon bestseller *Inside the Autside*, and regularly works at the intersection of scholarship, art, and advocacy for neurodivergent visibility.

12. **Nikita Tewari** is a research scholar in the Department of English, Kumaun University, Nainital. Her academic interests span Indian philosophical traditions, Motherhood Studies, Psychoanalytic theory, Environmentalism, and Feminism. She has authored papers examining the impact of Indian philosophy on Western Literature, and has contributed to the expanding discourse on Ecofeminism. Her recent paper, “Towards a Maternal Ecology: Representation and Responsibilities”, was presented at a national seminar sponsored by ICSSR, New Delhi. As an advocate for maternal health, she strives to bridge the gap between literature and lived experiences.
13. **Patrick Aura** is a PhD candidate at the Université de Montréal. His research explores the intersection of 20th century Canadian and Indigenous literatures with environmental studies and history. He has also worked on science fiction, comics, and historiographic metafiction. His poetry addresses similar topics, often with a more tongue-in-cheek angle.
14. **Renuka K** is a research scholar at the Central University of Tamil Nadu. She is currently engaged with theories of space and the pedagogy of English Literature and Language in India. She graduated from the University of Madras and has three years of experience developing content for various international and national competitive exams, including the GRE, IELTS, TOEFL, and UGC-NET. She has recently contributed a book chapter to De Gruyter Brill’s Anglia Book Series (2025).
15. **Runjun Devi** is pursuing her doctoral studies in the department of Folklore Research, Gauhati university on the topic of Astro- mythology and Star-lore. She holds Post graduation degrees in Physics and Mass communication. Her interest lies in Folklore theories, Cultural anthropology, Popular culture and film studies, and science communication. She is a known name in Idiomatic

translation, Subtitle creation, and Prompt engineering for Large Language Model AI. She has served as a resource person and guest faculty in Gauhati University, Pragjyotish College, Goalpara College, IMCMS, and BA- A Cultural Organisation. She is an acclaimed writer and translator, with several publications in her repertoire.

16. **Salma Begum** is a doctoral researcher in the Department of English at Tezpur University, working at the intersection of Girmitya literature and Translation Studies. An avid translator, she works fluently across Assamese, Hindi, and English.
17. **Sanjib Sahoo** teaches literature in the Department of English, Tezpur University. His research interests and publications are in Indian Literature, Translation Studies and Popular Culture.
18. **Sanjukta Dasgupta** is a well-known scholar, critic, poet, short story writer and translator par excellence. She is the President, Executive Committee, Intercultural Poetry and Performance Library, Kolkata and a Visiting Professor at Jagiellonian University, Krakow, Poland (2018). She is also an Honorary Visiting Professor at the Department of English, Sister Nivedita University. She had served as a Professor (Retd.) and Former Head, Department of English and Former Dean, Faculty of Arts, Calcutta University, Kolkata.
19. **Smrity Jayara** is a doctoral research scholar in the Department of English, University of Delhi, working at the intersection of literary studies, disability studies, and technology. Her research broadly examines literary and cultural representations of disability, with particular attention to how technological interventions reshape embodied experience, accessibility, and social inclusion. She holds an M.Phil. in English from the University of Delhi and an M.A. in English from Panjab University, Chandigarh, where she graduated as a department topper. Her academic

training has been enriched through research internships and academic engagements at premier institutions, including the Indian Institutes of Technology at Madras and Delhi. She has presented research at national and international academic forums, including the University of Tor Vergata, Rome, and Paris, France. Her academic achievements include qualification of the UGC NET-JRF, recognition as an NPTEL Discipline Star by IIT Madras, and multiple course-topper distinctions. Her scholarly pursuits are guided by a commitment to inclusive, socially responsive humanities research that foregrounds accessibility, equity, and representation.

- 20. Tasnim Nazifa Choudhury** is a PhD candidate at the Humanities and Social Sciences Department at the Indian Institute of Technology Delhi. Her research focuses on stand-up comedy in India. Rather than isolating the joke as the sole unit of analysis, her work approaches stand-up as a composite performance. Her academic interests lie in humour studies, cultural studies, and performance studies.

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