

BIO NOTES

1. **Anjali A R** is a doctoral researcher at the Department of English, All Saints' College, University of Kerala, specialising in food studies. Her research papers mainly address the powerful, political, and potential role of food in reflecting layers of identities in everyday lives and films.
2. **Gigy J Alex** is an Associate Professor at the Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram, specializing within the Department of Humanities and Social Sciences. Her research primarily focuses on the interdisciplinary fields of Food and Cultural Studies, alongside an astute interest in Science Fiction. She is currently working on "Cultural Mapping of Tribal Cuisines of Kerala," an IIST-funded project.
3. **Subhashis Banerjee** is Assistant Professor in the Department of English at Nagaland University (A Central University), is a dedicated scholar whose research interests lie at the intersection of postcolonial literature, indigenous epistemologies, cultural studies, and travel writing. His academic trajectory is deeply rooted in exploring the voices, values, and vernacular traditions of Northeast India, with a special focus on the literary and cultural productions of marginalised communities.
4. **Urmishree Bedamatta** teaches in the Department of English, Ravenshaw University, where she also serves as the Coordinator of the Centre for Translation and Digital Humanities. Her research currently focuses on archiving practices, manuscript studies, building text corpora, and the transmission of texts.
5. **Anup Beniwal** is professor of English in the Department of Humanities and Social Sciences at Guru Gobind Singh Indraprastha University, Delhi. He has authored many papers and books namely *Critical Overtures: An Anthology of Literary Essays*, *Writing Beyond Domesticity: Contemporary Women Fiction*, *India and the Narratives of Globalization: Issues and Expressions*.
6. **Ananya Buragohain** is a PhD Research Scholar in the Department of English, Dibrugarh University, Assam, India.

She is pursuing her research on contemporary Black science fiction and her areas of interest are Postcolonialism, Dalit Literature, and Black Science Fiction.

7. **Rimjim Daimari** is a PhD Research Scholar in the Department of English at Bodoland University, Kokrajhar, Assam. She is also engaged as an Assistant Professor on contractual basis in the Department of English at Udalguri College, Assam. Her area of interest includes Queer Studies, Gender Studies, Folklore, Women's Writing, Indian Writings in English, and Children's Literature. She did her M.A. in English from Cotton University, Assam.
8. **Debasmita Das** is a PhD research scholar and former contractual part-time teacher at the Department of English, St. Xavier's University, Kolkata. She has received her Bachelor's degree from Calcutta University and a Master's degree from St. Xavier's University, Kolkata. She has various publications in peer-reviewed journals, and has presented papers in multiple national and international conferences. Her research interests include children's literature, postcolonial studies, popular literature, and culture studies.
9. **Latika Das** is a Research Scholar at the Department of Folklore Research at Gauhati University, Guwahati, Assam, and a Guest Faculty at the Department of Women's Studies at the same University. She holds Master's Degrees in Women's Studies, in Folklore and Cultural Studies, and in English. She is a recipient of the Dora Plus Fellowship from the European Union and did her research work at the Department of Estonian and Comparative Folklore, University of Tartu, Estonia.
10. **Dipak Kumar Doley** is currently working as an Associate Professor in the Department of English, Dibrugarh University, Dibrugarh, since March, 2011. He has edited a number of books including, *Partition of India: Memory, Trauma and Representation*, *Modernism and Postmodernism: Reflections and Speculations*, *Ethnic Culture, Identity and Conflict: Problems and Prospects*, and *Blooming Dales: An Anthology of English Poetry, Prose and Short Story*. His areas of interest include Partition Studies,

Modern Poetry, Post-Colonial Literature, American Poetry and Indian Drama.

11. **Tapashree Ghosh** is Assistant Professor of English at Dhruba Chand Halder College, Dakshin Barasat, South 24 Parganas. Her areas of interest are Gender Studies, Performance Studies and Indian Writing in English.
12. **Nunchawii Hatlei** teaches in the School of Languages and Cultural Communication, Martin Luther Christian University, Shillong, Meghalaya. Her areas of interest include, among other things, the oral literature of North-East Indian communities. She has contributed book chapters and papers on different fields of research.
13. **Subhash Y Kamalkar** is an Assistant Professor in the Department of English at Dnyanprassarak Mandal's College and Research Centre, Assagao, Goa. He holds teaching experience of 10 years and his research interests include culture studies, subaltern studies, translation studies and postcolonial reading of contemporary art and literature.
14. **Lakshminath Kagyung** works as an Assistant Professor in the Department of English, Dibrugarh University, Assam, India. His areas of interest are Postcolonial studies, African Literature, and South Asian Literature.
15. **Devender Kumar** is a Professor in the Department of English, Faculty of Arts, Banaras Hindu University, Varanasi. His areas of academic interest include Folklore Studies, Gender and Folklore, Folk Music, Literary Theory, British Fiction, Indian Literature in English, and European Literature in Translation. He has two books to his credit—*The Unknown Voices: A Translation of Folk Songs of South Haryana* (2011) and *Jakari: Haryanvi Mahilaon ke Sarv-Sulabh Lok Geet* (2015). He made an ethnographic film on 'Jakari: Life-Songs of Haryanavi Women' in 2015 and was awarded the "Haryana Gaurav Award" in 2016.
16. **Mandeep Kaur** is a Senior Research Fellow in the Department of English at Mehr Chand Mahajan DAV College for Women, Chandigarh. She has been exploring how traditional masculine ideals prevalent in Punjab's history have evolved into expressions of hypermasculinity today.

17. **Navneet Kaur** is a research scholar at the Department of English and Cultural Studies. Her doctoral research centers on an interlingual study of dubbing, with a primary focus on Punjabi Parodic dubbing. Through her work, she explores the cultural, linguistic, and comedic dimensions of dubbing as a form of localized media expression.
18. **Sukhdeep Kaur** is a Masters student in the Department of English and Cultural Studies at Panjab University. Her research interests span Indian Knowledge Systems, Indian Literary Criticism, Folklore Studies, and Ecocriticism. She is particularly committed to advancing the study of South Indian folklore, Indian psychology, and Indian ecology, while critically engaging with both Indian and Western aesthetic traditions.
19. **Sukanya V Mohan** is a committed researcher in the fields of Cultural Studies, Folklore Studies, and Popular Culture. She is currently pursuing her doctoral studies, focusing on the intersections of Indian folklore, mythology, and ecocriticism. Her research examines the Neeli myth as it circulates in the former Southern Travancore region, drawing on oral histories and paattu traditions.
20. **Neha Pandey** is a Senior Research Fellow at the Department of English, Post Graduate Government College for Girls, Sector 11, Chandigarh (PGGCG-11). She is currently working on her doctoral research, which examines statues and visual culture, with a focus on how commemorative practices shape memory, identity, and public space in contemporary India.
21. **Jemima Rahaman** is currently a Junior Research Scholar at Aliah University, where she is pursuing advanced research in English literature. She methodically investigates how literary and cultural texts interact with and often challenge, existing socio-political structures. Jemima has also published a paper titled "Corrupted Scenes from The Contaminated Earth: A Critical Analysis of Ian McEwan's Short Stories" in *Quest Journals: Journal of Research in Humanities and Social Science*.
22. **Prayag Ray** is an Assistant Professor of English at St. Xavier's University, Kolkata. He completed his PhD at

Queen's University, Belfast, exploring representations of Hinduism in British literature of the eighteenth century. His research interests include fantasy fiction, children's literature, popular culture, postcolonial studies, and eighteenth-century literature. He has written book chapters that have appeared in edited volumes published by Springer, Routledge, and Atlande (Paris).

23. **Archna Sahni** is an Indian-Canadian poet who calls both Chandigarh and Toronto home. She is the author of poetry collections, *First Fire* (Calicut: Yeti, 2005) and *Another Nirvana* (Toronto: Mawenzi, 2018). She has published widely in literary journals and anthologies, and has performed her work in India, Canada, and the United States. She works as Assistant Professor at GGDSD College, Chandigarh. She holds an MEd from University of Toronto, and a PhD from Panjab University, and has presented and published papers on areas such as education, postcolonial writing, and women in the Mahabharata.
24. **Rimpi Sahu** is currently working on her doctoral thesis entitled, *Reading Mental Health and Contextualizing Traumatic Neuroses: A Psychoanalytic Study of Select 20th Century Absurd Plays*, from Dibrugarh University, Dibrugarh, Assam. She is currently working as a Guest Lecturer in the Department of English, at Nowgong College, (Autonomous), Nagaon, Assam.
25. **Siddharth Satpathy** teaches in the Department of English, Central University of Hyderabad, India. He was a Fellow at the Indian Institute of Advanced Study, Shimla from 2022 to 2024. He has co-edited a special issue, "Vernacular Victoria: The Queen in South Asian Languages" for the journal *Victorian Literature and Culture*, Cambridge University Press, 2024. He has also edited a special issue for the journal *South Asian History and Culture*, Routledge, 2023.
26. **Anshulika Singh** is a Research Scholar (UGC-JRF) in the Department of English and Cultural Studies at Panjab University, Chandigarh. Her academic interests lie in the intersections of literature and space, with a particular focus

on how texts engage with everyday lived experiences and cultural practices.

27. **R P Singh** is professor at the Department of English and Modern European Languages, University of Lucknow. He is a famous Indian playwright, poet, essayist, and critic known for his exceptional contribution to literature in both English and Hindi. His versatile contributions span across plays like *When Brancho Flies* and poetry collections such as *Banjaran and Other Poems* showcase his depth of expression and thematic range.
28. **Maitri Verma** is a Doctoral Research Scholar affiliated with the Department of English, Banaras Hindu University. Her current PhD research examines emerging trends in post-2016 Dalit texts. This paper builds on her MA dissertation, which analysed Phanishwar Nath Renu's short stories through a folkloric lens. Her academic interests span Dalit Studies, Cultural Studies, and Folklore Studies.
29. **Hasina Wahida** is an Assistant Professor in the Department of English, Aliah University, Kolkata since April 2016. Her latest article on gender has been published in an edited volume entitled *Rewriting Resistance: Caste and Gender in Indian Literature*, published by Vernon Press, UK in 2022. Her other writing on disgust aesthetics is published in the edited book *Unheard Voices: Reflections on Indian Writings* in 2024.