

Notes on Contributors

1. **Arundhathi Subramaniam** is author of thirteen books of poetry and prose with titles like *When God is a Traveller*, *Love without a Story*, *On Cleaning Bookshelves* to her name. She won the Sahitya Akademi Award in 2020. She also authored a biography titled *Sadhguru: More Than a Life*. She has worked as Head of Dance and Chauraha (an inter-arts forum) at the National Centre for the Performing Arts in Mumbai, and has been the editor of the India domain of the Poetry International Web.
2. **Sumana Roy** is an Associate Professor of English and Creative Writing at Ashoka University. She was a full-time visiting fellow at the South Asia Programme at Cornell University in 2018. Her poems and essays have been published in reputed magazines like *The Paris Review*. Her well-acclaimed books include *How I Became a Tree* (non-fiction), *My Mother's Lover* (stories) and *Missing* (novel)
3. **Dr. Aliya Halim** is Assistant Professor in the Department of English, The Neotia University. She has been a Senior Research Fellow in the Department of Linguistics, University of Calcutta.
4. **Arunima AV** is a Ph.D. research scholar in the department of English Literature at English and Foreign Languages University, Hyderabad, India. Her research interests include Cognitive Humanities, Medical Humanities, and Life Writing and she has presented papers at several international conferences.
5. **Gurjeet Singh** is a research scholar at the Department of English and Cultural Studies, Panjab University, Chandigarh. At present, he is pursuing Ph.D. at the Department of English and Cultural Studies, Panjab University, Chandigarh.
6. **PF John Bosco** is a Ph.D. research scholar at North-Eastern Hill University, Shillong. His research interests include Northeast Indian Writings in English, Diaspora Studies, and Border Studies. He has taught as an Assistant Professor at William Carey University (Shillong), Guest Lecturer at

North-Eastern Hill University (Tura Campus), and as an Assistant Professor at Loyola College (Williamnagar).

7. **Dr. Indu Jain** is an Associate Professor of English at Janki Devi Memorial College, Delhi University, India. She has published widely on contemporary Indian Feminist theatre and pedagogy. She is the Convenor of the Feminist Theatre Research Working Group, International Federation for Theatre Research (IFTR) since 2019. She is a Research Fellowship awardee from the Eric Auerbach Institute of Advanced Studies, Cologne (Germany).
8. **Dr. Hima S. Madhu** is Associate Professor of English at Government Arts College, Trivandrum, and approved Research Guide of the University of Kerala. She completed her doctoral research in African Literature from the University of Kerala, Trivandrum.
9. **Nayana M. Pradeep**, a passionate aesthete, from Trivandrum, Kerala. She holds a Master's in English Language and Literature from the University of Kerala.
10. **Smaranika Chakraborty** is a doctoral candidate in North-Eastern Hill University, Meghalaya, India. She is pursuing her research in the field of sexuality studies and feminism.
11. **Himangshu Sarma** is a Ph.D. candidate in English at Gauhati University, India. He is working on human rights and narratives, and is currently writing his doctoral dissertation, *Empathy and Human Rights: Reading Post-dictatorship Memoirs from Argentina*.
12. **Dr. Ishmeet Kaur Chaudhry** teaches at Department of English Studies at Central University of Gujarat, Gandhinagar. She was recognised as an Inspired Teacher for the President of India's In-residence Program at Rashtrapati Bhawan, New Delhi in June 2015. She has been largely interested in areas of literatures of margins, studies of violence, trauma, and women studies. She has edited a volume on *Black November: Writings on Anti-Sikh Massacres of 1984 and the Aftermath* (2019).
13. **Kanak Kanti Bera** is an Associate Professor of English, Panskura Banamali College (autonomous), Purba Medinipur, WB, teaching at both UG and PG levels. He is also teaching linguistics presently at the University of

Calcutta. He obtained PGDCE from University of Hyderabad with a distinction. His Ph.D. research at IIT-Guwahati was an empirical investigation into the vowel acoustics and its phonological implications.

14. **Kanika Panghal** is a JRF-holder Ph.D. research scholar in the Department of English and Cultural Studies, Panjab University, Chandigarh. Her areas of interest are diaspora, cultural studies, and spatial studies. She is currently working on reverse diaspora in the Indian subcontinent under the supervision of Dr. Ila Rathor.
15. **Dr. Ila Rathor**, Assistant Professor and Head, Department of English at Dev Samaj College for Women, Chandigarh, has been involved in educating graduate, postgraduate, and M.Phil. students in the finer aspects of the English language and literature for more than 18 years in Rajasthan, Himachal Pradesh and now in Chandigarh.
16. **Dr. Komal Yadav** is currently an Assistant Professor at ZHDC, DU and former research scholar at Jawaharlal Nehru University. Specializing in literature, her research focuses on Travel Writing, exploring the cultural and personal dimensions of journeys through narrative.
17. **Professor Manpreet Kaur Kang** specializing in gender studies and American literature, teaches at the University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha University.
18. **Simran Mittal** is a doctoral candidate working on gender and posthumanism in speculative fiction at the same institution.
19. **Maria Sebastian** is a postgraduate in English Literature from University of Delhi. She is now pursuing her Ph.D. under the guidance of Dr. Susan Mathew at CMS College Kottayam (Mahatma Gandhi University).
20. **Dr. Susan Mathew**, Assistant Professor in the Department of English, CMS College Kottayam, (Kerala, India) has ten years of teaching experience, and is currently guiding three research scholars. She is also an English Language Trainer.
21. **Minu Susan Koshy** is Assistant Professor in the Department of English, Mar Thoma College for Women, and an approved Research Guide of Mahatma Gandhi University,

Kerala. Her books include *Narrating Childhood Trauma* (DC Books-Expressions India, 2015), a translation of the Malayalam anthology *Tattoo* (Authorspress India, 2015), *Mapping the Postcolonial Domestic in the Works of Vargas Llosa and Mukundan* (Cambridge Scholars Publishing, UK, 2021) and *Reconceptualizing Material Culture in the Tricontinent* (Cambridge Scholars Publishing, UK, 2023).

22. **Neha Rohilla** is a registered Ph.D. research scholar with the Department of Humanities at Deenbandhu Chhotu Ram University of Science & Technology, Murthal (Sonapat), a state university of Haryana (India).
23. **Rekha Rani** is a Professor of English in the Department of Humanities at Deenbandhu Chhotu Ram University of Science & Technology, Murthal (Sonapat), Haryana (India). Her areas of interest include Contemporary Indian Women's Writing, Culture and Communication Studies.
24. **Rimpa Mondal** is a Research Fellow (UGC-SRF) at Panjab University, Chandigarh, India. Her PhD thesis is titled '*Dubbing Evil and Dubbing as Evil: A Study of Select Cinematic Texts Dubbed from Hindi-to-English and from English-to-Hindi*'. Her interest areas in publication broadly span media studies, postcolonial studies, and dystopic-horror studies.
25. **Sakoon Singh** studied English Literature at the JNU, New Delhi and Panjab University, Chandigarh. A recipient of the Fulbright Fellowship at the University of Texas, Austin, US and Associate Fellowship at the IAS, Shimla, she currently teaches Indian literature and cultural studies at DAV College, Chandigarh. "In the Land of the Lovers" (Rupa; April, 2020)- Short listed for PFC-VoW Book awards 2021 is her debut novel.
26. **Siddharth Satpathy** teaches in the Department of English, Central University of Hyderabad, India. He was a Fellow at the Indian Institute of Advanced Study, Shimla from 2022 to 2024. He earned a joint Ph.D. in English Language and Literature, and South Asian Languages and Civilization from the University of Chicago. He has taught in the University of Chicago South Asian Civilization Program in Pune, India. He has co-edited a special issue, "Vernacular

Victoria: The Queen in South Asian Languages” for the journal *Victorian Literature and Culture*, Cambridge University Press, 2024. He has also edited a special issue titled “Between History and Literature: Essays for Dipesh Chakrabarty” for the journal *South Asian History and Culture*, Routledge, 2023.

27. **Dr. Vijaya Singh** is an Associate Professor of English at PGGC-11, Chandigarh. She was a Fulbright Fellow in the Department of Cinema Studies at NYU, and is a former fellow of IAS, Shimla. She is the author of *Level Crossing: Railway Journeys in Hindi Cinema* (2017). She is also bilingual poet and a filmmaker.
28. **Prof. R.P. Singh** is a senior faculty at the Department of English and Modern European Languages, University of Lucknow. He is a famous Indian playwright, poet, essayist, and critic known for his exceptional contribution to literature in both English and Hindi. His versatile contributions span across plays like *When Branches Fly* and poetry collections such as *Banjaran and Other Poems* showcase his depth of expression and thematic range.
29. **Amlanjyoti Goswami's** poems have been published in journals and anthologies around the world including *Poetry*, *The Poetry Review*, *Penguin Vintage*, *Sahitya Akademi* and *Rattle*. A Best of the Net and Pushcart nominee, his poems have also appeared on street walls in Christchurch, exhibitions in Johannesburg, an e-gallery in Brighton and buses in Philadelphia. He has reviewed poetry for *Modern Poetry in Translation* and has read in various places, including New York, Delhi and Boston.
30. **Sruthi S.** is currently pursuing her research in Education at NSS Training College, Ottapalam, Calicut University, Kerala.
31. **Dr. Savitha A R** is an Associate Professor at Sree Ayyappa College for Women Chunkankadai, Manonmaniam Sundaranar University, Tirunelveli.
32. **M. Jayadaarini** is a full-time Ph.D Research Scholar in English under the supervision of Dr. V. Sivaraman, Associate Professor, at Presidency College, Chennai, Tamil Nadu. Her area of research is Mafia life narratives in Indian context.

- 33. Jaydeep Sarangi** is an Indian poet poetry activist with eleven poetry collections in English latest being *the half-confession* (2024). and scholar on Postcolonial Studies and Indian Writings. Sarangi is on the editorial boards for journals of repute, devoted to poetry and poetry criticism. With Rob Harle he has edited six anthologies of poems from Australia and India which are a wealthy literary link between the nations. With Amelia Walker, he has guest edited a special issue for *TEXT*, Australia. His recent book includes, *Mapping the Mind, Minding the Map: Twenty Contemporary Indian English Poets*, Sahitya Akademi, 2023 and *A Life Uprooted: A Bengali Dalit Refugee Remembers*, Sahitya Akademi, 2023). Sarangi is principal of New Alipore College, Kolkata.
- 34. Dr. Rajesh Kumar Jaiswal** is a senior faculty of English at CDOE, Panjab University, Chandigarh. He has a teaching experience of 21+ years and a research experience of 11+ years.