

Notes on Contributors

1. **Akhil Katyal** is a writer, academic, gay activist and translator based in Delhi. He finished his PhD at SOAS and currently teaches literature at Ambedkar University, Delhi. Katyal has published several books of poems: *Like Blood on the Bitten Tongue: Delhi Poems*, *How Many Countries Does the Indus Cross*, and *Night Charge Extra*. He was also the recipient of the Vijay Nambisan Poetry Fellowship for the year 2021.
2. **Jhilam Chattaraj** is an academic and poet. Her publications include *Noise Cancellation* (2021), *Corporate Fiction: Popular Culture and the New Writers* (2018), and *When Lovers Leave and Poetry Stays* (2018). Her works have been published in *Ariel*, *Colorado Review*, *World Literature Today*, *Room*, *Porridge*, *Not Very Quiet*, *Queen Mob's Tea House*, *The Wire*, and *Asian Cha* among others. She received the CTI Excellence Award in "Literature and Soft Skills Development," 2019 from the Council for Transforming India and the Department of Language and Culture, Government of Telangana, India.
3. **Maaz Bin Bilal** is a poet, translator, and cultural critic. He has published widely in journals, magazines and newspapers across genres. Maaz is the author of *Ghazalnama: Poems from Delhi, Belfast, and Urdu* and the translator of Fikr Tausvi's Urdu diary into English *The Sixth River: A Journal* from the Partition of India.
4. **Sarabjeet Garcha** is a poet, editor, and translator. He is the author of four books of poems, as well as a volume each of translated poetry and translated prose. He has translated several American poets into Hindi and several Indian poets into English.
5. **Anup Beniwal** is professor of English in the Department of Humanities and Social Sciences at Guru Gobind Singh Indraprastha University, Delhi. He has authored many papers and books namely *Critical Overtures: An Anthology of Literary Essays*, *Writing Beyond Domesticity: Contemporary Women Fiction, India and the Narratives of Globalization: Issues and Expressions*.

6. **Amlanjyoti Goswami**'s poems have been published in journals and anthologies around the world including *Poetry*, *The Poetry Review*, *Penguin Vintage*, *Sahitya Akademi* and *Rattle*. A Best of the Net and Pushcart nominee, his poems have also appeared on street walls in Christchurch, exhibitions in Johannesburg, an e-gallery in Brighton and buses in Philadelphia. He has reviewed poetry for *Modern Poetry in Translation* and has read in various places, including New York, Delhi and Boston.
7. **Uday Khanna** is a research scholar who recently finished his MPhil from the University of Delhi, working on Jorge Luis Borges and Virtual reality, and is currently teaching at Amity University, Lucknow, as an Assistant Professor. His research interests lie in the fields of postmodernism, media theory, cyber-culture, and 20th century short-story genre.
8. **Jaydweep Rabha** is an Assistant Professor in the Department of English, M.N.C. Balika Mahavidyalaya, Nalbari, Assam and he is pursuing PhD from Gauhati University under the Dept. of English. His areas of research include World War Fictions, Contemporary South Asian Writings and life and literature in Northeast India.
9. **Medha Devi** is a research scholar at the English Department, Central University of Rajasthan. Her area of interest is identity politics and marginality, with a particular focus on literature from the Northeast. As part of her research, she is exploring the issues of home and belongingness in migrant communities of Shillong.
10. **Samayita Dasgupta** is presently working as a State – Aided College Teacher, Category – 1, Department of English in Vijaygarh Jyotish Ray College and pursuing PhD in English from Diamond Harbour Women's University, on Children's Literature has obtained her Masters and M.Phil degree from the University of Calcutta, Department of English, during sessions 2013-15 and 2015-17 respectively..
11. **Rishiraj Sen** is a Research Associate at IIM Ahmedabad. His interests broadly lie in literature/ visual media, politics and human rights. He is deeply interested in exploring questions around migration, social exclusion, citizenship,

marxism, Indian politics and cinema, nationalism, democracies, and inequality.

Shweta Jha is an independent researcher. She has completed her undergraduate education at the University of Delhi, where she earned a bachelor's degree in English literature and master's in Comparative Indian literature at Department of Modern Indian Languages and Literary Studies, University of Delhi. As an ardent student of South Asian literature and culture, she has contributed articles on the topic to *The Hindu*, *Livemint*, *Live Wire*, and *Governance Now*, among other outlets. Her broad areas of interests are gender, conflict, resistance and dissent, religion, and mythology.

12. **Vanya Jaiswal** is a Junior Research Fellow at the Department of English and Cultural Studies, Panjab University, Chandigarh, India. She is currently in the fourth year of her PhD working on her thesis titled "Interpreting Varanasi-scapes, Post 2000: A Critical Study of Selected Texts."
13. **Chetna Karnani** is a doctorate in English from Guru Gobind Singh Indraprastha University, New Delhi, and teaches literature in the capacity of Assistant Professor at The NorthCap University, Gurgaon. Her areas of research and specialization are Partition Literature, Diaspora Literature, Gender Studies and Travel Literature.
14. **Ayusman Chakraborty** obtained his doctoral degree in English from Jadavpur University in 2016. Employed as Assistant Professor of English under the West Bengal Education Service, he is currently posted at S.B.S. Government College. Till now, he has authored two dozen research papers and three book reviews, which have been published in various national and international journals.
15. **Gurpreet Kaur** is pursuing her PhD from Panjab University, Chandigarh. Her doctoral research is focused on the nuanced study of the convergence of three areas - fashion, culture & diaspora/diasporic studies. The research explores diasporic sentiments in fashion designs and the sentiments behind the inspiration.

16. **Simrat Khurana** is presently working as a Guest Faculty at the Department of English and Cultural Studies, Panjab University, Chandigarh, and simultaneously pursuing her Ph.D. from the same department. Her areas of interest are Punjabi Studies, Postmodernism, Cultural Studies, Nationalism and Language Politics.
17. **Harpreet Kaur** is a doctorate from the Department of English and Cultural Studies, Panjab University Chandigarh. Her area of research is literature and popular culture. She is presently working as a guest faculty at the Department of Evening Studies- Multi-Disciplinary Research Centre, Panjab University, Chandigarh.
18. **Riya Mukherjee** is an Assistant Professor in the Department of English, S.S.Khanna Girls' Degree College, University of Allahabad. She has a Ph.D in Dalit literature and aboriginal literature from the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee.
Suraj Gunwant is an Assistant Professor in the Department of English, Ewing Christian College, University of Allahabad. He has a Ph.D from the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee. His interest areas include Masculinity studies, Indian English Fiction, and Travel Writing.
19. **Srutayu Bhattacharya** is currently pursuing his PhD (English) at Jadavpur University in the area of 'football and spectator culture'. Previously he completed his M.Phil in English from the University of Calcutta in 2019. Areas of his research interest include Postcolonial Studies, Modern Drama, Cultural studies and Media and Communication Studies.
20. **Jagdish Rai** is an assistant professor of forensic biological sciences at Panjab University, Chandigarh. Earlier he was a postdoctoral research associate at Beckman Institute of Advanced Science and Technology, University of Illinois, Urbana-Champaign, USA. He did Ph.D. in biotechnology from ICGB (International Center for Genetic Engineering and Biotechnology), Jawaharlal Nehru University, New

Delhi. He was awarded “InnoCentive winning solver” in 2014 for proposing schematics for the Next Generation Sequencing technology of DNA.

21. **Sanyogita Singh** is pursuing her Ph.D. from Panjab University, Chandigarh. Sanyogita’s Ph.D. project aims to propose a reorganisation of the time concept, to discover how fictional non-linear narratives can become a part of an interdisciplinary framework, with scientific and geographic approaches, to understand time. She recently presented her paper at the 18 th Triennial Conference of the International Society for the Study of Time (ISST) in Yamaguchi, Japan.
22. **Sudeep Sen** is the author of more than fifteen books and chapbooks of poetry. Sen’s writing has been widely published in international journals and newspapers, including The Times Literary Supplement, The Guardian, The Independent, The London Magazine, Poetry Review, Harvard Review and The Times of India, among others. His recent collections of poems include *Fractals*, *Anthropocene* and *Red*.
23. **Devika Kakkat** is a research scholar, Department of English, Avinashilingam Institute for Home Science and Higher Education for Women. her research areas include children literature, fantasy literature, and their intersection with new media.
Chitra Sivasubramaniam is an Associate Professor, Department of English, Avinashilingam Institute for Home Science and Higher Education for Women. Her reserach areas include Postcolonial Studies, and Media and Communication Studies.
24. **Shyam Sundar Pal** is a Senior Research Fellow in the School of Humanities and Social Sciences at the Indian Institute of Technology Indore. His research interest broadly lies in the films of Satyajit Ray, Bengali short stories, and Adaptation Studies. He finds joy in captivating the socio-contemporary realities in his creative writings (primarily in short stories).
Dr Ananya Ghoshal is an Assistant Professor of English in the School of Humanities and Social Sciences at the Indian Institute of Technology Indore. Ananya received her

doctorate from the Department of English Literature at the English and Foreign Languages University (formerly CIEFL), Hyderabad on the influence of music in postcolonial literature. Her pre-doctoral research was conducted in the Department of English at the University of California, Berkeley, on a Fulbright-Nehru Fellowship. Her primary areas of interest include Word and Music Studies, Narratives of the Anthropocene, Performance Studies, Digital Humanities, and Visual Culture.