

Notes on Contributors

1. **Arundhathi Subramaniam** is a major Indian poet and author. She has written 5 collections of poems. Her volume *When God is a Traveller* won the Sahitya Akademi Award for the year 2020. Her major non-fictional works are *Women Who Wear Only Themselves* and *Sadhguru: More Than A Life*. She has also edited number of books of essays and poetry. The notable among them are: *Confronting Love (An Anthology of Contemporary Indian Love Poems)* (co-edited with Jerry Pinto) and *Eating God: A Book of Bhakti Poetry*.
2. **Amlanjyoti Goswami** is a young Indian English poet. He has published two critically well-acclaimed collections of poetry- *River Wedding* and *Vital Signs*.
3. **Kiriti Sengupta** is a bilingual poet and translator in both English and Bengali. He is the recipient of the 2018 Tagore Literary Prize. He has written 13 books of poetry and prose, 2 books of translation, and edited 8 anthologies.
4. **Gurdeep Singh** is Associate Professor at Sikh National College, Qadian. He has done his Ph.D on the plays of Girish Karnad.
5. **Kinshuk Gupta** is a doctor, bilingual writer, poet, and translator based in New Delhi. He has been awarded the Dr. Anamika Poetry Prize (2021), Ravi Prabhakar Smriti Laghukatha Samman (2022), and Akhil Bhartiya Yuva Kathakar Alankaran (2022). He has been longlisted for the People Need Change Poetry Contest (2020), The Poetry Society, UK; Toto Awards for Creative Writing (2021) and shortlisted for the All India Poetry Competition (2018); Srinivas Rayparol Poetry Prize (2021); The Bridport Prize (2022). Gupta edits poetry for Mithila Review and Jaggery Lit and works as an Associate Editor for Usawa Literary Review. His debut book of short fiction, *Yeh Dil Hai Ki Chordarwaja*, the first modern Hindi LGBT short story collection, is published by Vani Prakashan. He has been working with Tishani Doshi on his debut poetry collection. **Manika Arora** is Currently teaching Literature at Mehr Chand Mahajan, DAV College for Women, Chandigarh.

6. **Naresh Kumar** teaches history in Kamala Nehru College (University of Delhi). He works on the history of Hindustani and popular music. His recent publications include: 'IN Search of the National Music: Hindustani Music on All-India Radio'. PURJSS 29:1 (2021): 39-75 and Radha Kapuria & Naresh Kumar. 'Singing the River in Punjab: Poetry, Performance and Folklore', South Asia: Journal of South Asian Studies 45:6 (2022): 1072-1094, DOI: 10.1080/00856401.2022.2124680.
7. **Richik Banerjee** teaches in the Department of English at St. Paul's Cathedral Mission College, University of Calcutta. He is pursuing PhD in the field of subaltern studies from Amity University Kolkata. He is a bilingual published poet. His last book on creative inutility and the radical freeness of the poetics ('L-Dopa') was published by Gangchil Prokashona in July, 2023. He is one of the members of the Indian Network for Memory Studies (INMS), which is the first national network for scholars in Memory Studies in Asia under the aegis of the Memory Studies Association. **Madhurima Mukhopadhyay** is Assistant Professor, Amity Institute of English Studies and Research, Amity University Kolkata. She was a Post-Doctoral Research Fellow and a Research Associate at the Institute of Development Studies Kolkata between 2016 and 2018. She has been awarded her PhD from the Faculty of Arts, Jadavpur University, Kolkata in 2016 and MPhil and MA from the Department of Comparative Literature, Jadavpur University. She has recently co-authored the book *The Violent Domestic: Law, Its Practice and Strategies of Survival* published in 2022 from Zubaan, New Delhi.
8. **Ramyajit Sarkar** an independent researcher. Mainly his research interest is in society and culture of South West Bengal of ancient and medieval period.
9. **Richa Joshi Pandey** is an Assistant Professor at the Department of English, School of Languages, Doon University, Dehradun, India, where she has been working for the last eight years. She was awarded her PhD degree in 2016 by HN BGU, Srinagar Garhwal, Uttarakhand.

10. **Tom Phillips** is a UK-born poet, translator and lecturer who now lives in Sofia, Bulgaria. His own work has been widely published in journals, anthologies, pamphlets and the full-length collections *Unknown Translations* (Scalino, 2016), *Recreation Ground* (Two Rivers Press, 2012) and *Burning Omaha* (Firewater, 2003). He is the editor of the book of critical essays *Peter Robinson: A Portrait of his Work* (Shearsman, 2021) and two anthologies of SE European poetry (*Balkan Poetry Today* 2017 and 2018) and a contributing editor to the Bulgata website of contemporary Bulgarian literature in translation and the Northern Macedonian literary journal *Contemporary Dialogues*. His own work has been translated into multiple languages and he currently teaches both creative writing and translation at Sofia University St Kliment Ohridski.
11. **Sumneet Kaur**, has been working as an Assistant Professor in the Department of English, Guru Nanak Dev University for eighteen years and specializes in Postcolonial Literature, Diaspora Studies. She authored a Coffee Table Book, *Amritsar & Guru Nanak Dev University: The Contours of Inheritance* (2019). Dr. Sumneet Kaur translated a Punjabi novel into English as, *The Collateral Minds* (2020). She has also composed a book for children, *Grimms' Tales of Blessings and Curse – In Verse*, published in 2021.
Chitwan is an Assistant Professor in Department of English at G.N.D.U. She has published several research papers in national journals.
12. **Sarita G** is an Assistant Professor in the Department of English, Government College for Women, Thiruvananthapuram. She was awarded a Ph.D. for her work on the politics of gender in Comics and is currently an approved PhD guide of the University of Kerala.
13. **Sreetanwi Chakraborty** is an Assistant Professor in Amity Institute of English Studies and Research, Amity University Kolkata. She is a bilingual writer and has been invited by the Sahitya Akademi, Chandrabhaga Poetry Committee and many more.
14. **Dustin Lalkulhpuia** is a Ph.D. Research Fellow in the Department of English & Culture Studies at Mizoram

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Thongam Dhanajit Singh, Associate Professor in the Department of English & Culture Studies at Mizoram University, Tanhril, India. He is the author of Philip Larkin: The Poetry of Alienation (2014) and editor of Tribal Identity: Northeast India and Beyond (2020). His areas of interest are Indian Writing in English, Postcolonial studies and interdisciplinary studies.

15. **Maitrayee Sarma** has completed her undergraduate studies in English from University of Delhi, and postgraduate studies from Ambedkar University, Delhi. She is currently a doctoral candidate at Gauhati University. Her research interests include speculative fictions, postcolonial theory and popular culture.
16. **Saru Sachdeva** is a registered Ph.D. research scholar with the Department of Humanities at the State University of Haryana – Deenbandhu Chhotu Ram University of Science & Technology, Murthal (Sonapat). The topic of her Ph.D. research is “Gender Consciousness among Tribals from East and North-East India: A Critical Study of Select Narratives.”

Rekha is Professor of English in the Department of Humanities at Deenbandhu Chhotu Ram University of Science & Technology, Murthal, Haryana (India). Her areas of interest include Contemporary Indian Women’s Writing, and Culture and Communication Studies. She has regularly contributed research articles in national and international refereed journals.

17. **Pooja Duggal** is a PhD research scholar in the Department of English and Cultural Studies at Panjab University, Chandigarh. She has completed her Bachelor’s and Master’s in English from Kamala Nehru College, University of Delhi and Indraprastha College for Women, University of Delhi, respectively. Her research areas revolve around Animal studies and Dalit studies.
18. **Sehnaz Rofique Saikia** is a Senior Research Fellow in the Department of English, Gauhati University, India. Her

current research area is the role of energy (oil) and the posthuman through literary narratives. She did her MPhil on the representation of Somali masculinity in Nuruddin Farah's novels.

19. **Ishani Saha** is a junior research fellow in the department of English at Cooch Behar Panchanan Barma University. She is presently working on LGBTQ studies. Apart from the area of gender and sexuality studies, she has a publication on folk Culture. Her creative writing has made its way in an Anthology of Poetry.
20. **Debdas Roy** is an Associate Professor in the Department of English, Vidyasagar University, W.B. India. He has done his PhD on the "Elements of Doubt and Uncertainty in the Select Poems and Sermons of John Donne."
21. **Ujjal Jeet** serves as an Assistant Professor at Department of English, Guru Nanak Dev University, Amritsar in India. She has presented her research work at various national and international fora particularly in the field of Functional Stylistics and Doris Lessing Studies and has published in several journals of repute.
22. **N. Safrine** is a research fellow of University of Madras. She has published her research articles in reputed journals like Indian literature of Sahitya Academy. She has published several short-stories, articles and poems in Kitaab, Indian Periodical and IndiAanya. She also dabbles in calligraphy.
23. **Seema Jain** is a bilingual poet, short story writer, translator, editor and reviewer. Ex-Vice Principal, Dean Academics & Head, P G Dept of English at KMV Jalandhar, Punjab, India, she has twelve published books, (two published by the Sahitya Akademi).
24. **Manjit Inder Singh** is the former head of the Department of English at Punjabi University, Patiala, and former director of Centre for Diaspora Studies, Punjabi University Patiala.
25. **Kamaldeep Kaur** teaches literature to undergraduate and post graduate students at PGGCG, Sector 11, Chandigarh. Currently she is pursuing her Ph.D. at the Department of English and Cultural Studies.
26. **Ranjiet Singh** is currently teaching Literature at Government Post Graduate College, Sector-46, Chandigarh.