

Notes on Contributors

1. **Khesheli Aye** is a research scholar at North-Eastern Hill University. Her research interest includes studies on indigenous society particularly oral traditions and narratives.
2. **Vandana** is an Associate Professor of English at Bhagini Nivedita College, University of Delhi. Her research papers have been published in peer reviewed journals. Her research interests include tribal literature, culture studies and gender studies.
3. **Jeetumoni Basumatary** teaches English in the Department of English, Cotton University, Assam. Her essay titled “Colonial Ethnography and the Rhetoric of Bodo Identity” was published in *Interventions: International Journal of Postcolonial Studies* in December 2021. She has also contributed chapters to books on her research interests, such as “Community Fiction: Mamang Dai’s *The Legends of Pensam* and Tamsula Ao’s *These Hills Called Home: Stories from a War Zone*” in Bodhisattva Chattopadhyay, et al. edited ***Indian Genre Fiction: Pasts and Future Histories*** (Routledge, 2018), and “Uncomfortable Questions and Answers: Teaching Death in Venice” in Nandana Dutta edited ***English Teachers’ Accounts: Essays on the Teacher, the Text and the Indian Classroom*** (Taylor & Francis, 2022).
4. **Manchusha Madhusudhanan** is a teacher of English for the past 20 years. Currently, she is stationed at Maharaja’s College Ernakulam, Kerala, as Assistant Professor in English. She has to her credit five ISSN publications and has presented research papers at national and international seminars. Her areas of interest include cultural studies and postcolonial studies. Her areas of specialisation are Cultural Studies and Memory Studies. She has also collaborated in writing English Textbooks for polytechnic

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5. **Shyam Babu** is currently teaching at English at the English and Foreign Languages University, Lucknow Campus and east-while taught at the EFLU Hyderabad. He has been teaching literature courses to graduate, post graduate and doctoral students for more than ten years. He has authored a book titled- ***Brechtian Theory in the Poetics and Plays of Habib Tanvir and Girish Karnad*** and has published papers concerning gender, nation, identity, violence and dalit in different national and international journals and anthology of repute. His recent areas of interest are Performance Studies, Literary Theory, narratology, Cultural Studies and Dalit studies.
6. **Rekha** is Professor of English in the Department of Humanities at Deenbandhu Chhotu Ram University of Science and Technology, Murthal, Haryana. Her area of interest includes Indian Literature, Culture and Gender Studies.
7. **Nasih** is pursuing his M.A. in English at North Dakota State University, Fargo, USA. He is interested in Rhetoric, Writing, Culture, Third World Feminism, Subaltern Studies, and Animal Studies.
8. **Narender Kumar** teaches English at Ram Lal Anand College, University of Delhi. He holds Ph.D. on Gurdial Singh, a prominent Punjabi novelist. He was a Doctoral Fellow at Center for the Study of Developing Societies (CSDS), New Delhi. His area of interest includes: Indian Literature, Dalit Literature, Postcolonial Literature, Literary and Cultural Theory. His articles appear in the journals such as Economic and Political Weekly (EPW), Studies in Humanities and Social Sciences (SHSS),

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11. **Mohd Towha** is a research scholar at the Department of English and Cultural Studies, Panjab University, Chandigarh. His doctoral research is about the travel writings related to representation of indigenous people and culture of the region by foreign writers.
12. **Almas Thanzi** is currently pursuing her research as a full-time candidate under the supervision of Dr Sivaraman, Associate professor, PG and Research Department of English, Presidency college (autonomous) Chennai. Her areas of interest include Travel literature, Culture studies and History of Arts.
13. **Jasmine Anand** is an Assistant Professor of English at Mehr Chand Mahajan DAV College for Women,

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14. **Andrew John De Sousa** is a student at St. Xavier's College (Autonomous), Mumbai. He is an advocate of languages and the humanities and a passionate teacher of French. He has recently published and released two reference-cum-workbooks for students of French. His areas of interest in English Literature include Ecocriticism, Indian Writing in English and Poetry.
15. **Ruchi Mundeja** is Associate Professor in the Department of English at Lakshmibai College, University of Delhi. Her research is in the areas of modernist and postcolonial literatures, with special focus on women's writing. She is a recipient of a Distinguished Teachers' Award, instituted by Delhi University in the year 2009, and conferred by former President of India, Dr A P J Abdul Kalam. Her most recent publications include *Worlding Appetite: Colonialism, Modernism, and the Gustatory in Joseph Conrad's Heart of Darkness* in English Studies and *Writing Spaces: Robin Hyde's The Godwits Fly as (Female) Colonial Künstlerroman* in Feminist Modernist Studies.
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17. **Atamjit** is a **Sahitya Akademi Award** winning Punjabi playwright. Writer of three dozen short and full-length plays in Punjabi, Atamjit has been recognised both by **Sahitya Akademi** and **Sangeet Natak Akademi**. Some of his plays are also published in Hindi, Urdu, Marathi, Sanskrit and English translations. In addition to performing his plays and doing their dramatic solo recitals in many parts of the world, he also edited many dramatic works in Punjabi and English.
18. **Anup Beniwal** is professor of English in the Department of Humanities and Social Sciences at Guru Gobind Singh Indraprastha University, Delhi. He has authored many papers and books namely *Critical Overtures: An Anthology of Literary Essays, Writing Beyond Domesticity: Contemporary Women Fiction, India and the Narratives of Globalization: Issues and Expressions*.
19. **Ishmeet** has been largely interested in research around issues related to literatures of margins, social movements and studies of violence and trauma. She has also been actively engaged in Comparative Studies and Translations from Punjabi into English. Her recent work has been on violence studies engaging with discourses on women and violence, and 1984 anti-Sikh carnage in Delhi. She is an editor of *Black November: Writings on Anti-Sikh Massacres of 1984 and the Aftermath* (2019); the author of *Texting the Scripture: Sri Guru Granth Sahib and the Visionary Poetics of Patrick White* (2016). Editor of *Patrick White: Critical Issues* (2014); co-editor of *Violence, Subversion and Recovery: Women Writers from the Sub-continent and Around* (2019, with Rachel Bari). Her

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20. **Meghana Dalwaniya** is a research scholar in the Department of Comparative Literature and Translation Studies, Central University of Gujarat, Gandhinagar. Her research briefly covered the notion of Reconciliation and Representation, a critical study of policies and acts by taking selective Australian Aboriginal Plays.
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